

M O F O S E E S

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
May 10 Mom's Day	May 11	May 12	May 13	May 14 Bally's Las Vegas LAS VEGAS, NV	May 15 Bally's Las Vegas LAS VEGAS, NV	May 16 Bally's Las Vegas LAS VEGAS, NV
May 17 Bally's Las Vegas LAS VEGAS, NV	May 18 Bally's Las Vegas LAS VEGAS, NV	May 19	May 20	May 21	May 22	May 23 <i>Schedule subject to change</i>
May 24	May 25 Memorial Day	May 26 Bally's Las Vegas LAS VEGAS, NV	May 27 Bally's Las Vegas LAS VEGAS, NV	May 28 Bally's Las Vegas LAS VEGAS, NV	May 29 Bally's Las Vegas LAS VEGAS, NV	May 30 Bally's Las Vegas LAS VEGAS, NV
May 31	June 1	June 2 Shubert Theater CHICAGO, IL	June 3 Shubert Theater CHICAGO, IL	June 4 Shubert Theater CHICAGO, IL	June 5 Shubert Theater CHICAGO, IL	June 6 Shubert Theater CHICAGO, IL
June 7 Shubert Theater CHICAGO, IL	June 8	June 9 Shubert Theater CHICAGO, IL	June 10 Shubert Theater CHICAGO, IL	June 11 Shubert Theater CHICAGO, IL	June 12 Shubert Theater CHICAGO, IL	June 13 Shubert Theater CHICAGO, IL
June 14 Shubert Theater CHICAGO, IL	<p>Hell doesn't get any hotter than Penn & Teller at Bally's-Las Vegas in July. Let them set your soul on fire July 2 through July 29</p>					

This is What I Do, Mom



The Valentine's Day matinee in Boston was so much fun to do with my mom in the audience. I threw in a few little references just for her. During the Rubber Boy in the Barrel bit, Burt and Wiley got my mom and fought the crowd to bring her all around

the theater, out on stage, and then they helped her walk over and see me in the barrel. My sister ran over and paid Teller their quarters just like everybody else. So, I'm in this surreal situation of sitting in a barrel, unable to move with people staring at me, and I see my

mom's hand on the edge of the barrel and then she peers in and gives me the big smile I've loved since I was a baby. It's a little joking, a little mischievous, and very happy. I said, "This is what I do, Mom," and got a big laugh from the audience, and then my eyes filled up with tears. I was so

happy my mom got to see the show and got all the way on stage to see me in the barrel. She tapped me on the head and messed with the poles (the two things I hate people to do). It was great. I was SO happy to have my mom see the show. — Penn.

Penn & Teller: www.sincity.com

In Boston, my great-nephew Jeremiah came to our show. He's six and he was thrown out of one of our shows when he was a baby, but he doesn't remember. In Boston he was watching me get ready for one show and he was coming to the next. It was really funny how hard it was to explain to a TV kid that Teller and I do shows more than



Phone call to my parents:

Mam: "Oh, I've had such a day! I burnt the broccoli, and then I put twice one ingredient into the cornbread and had to double the recipe!"

Me: "It must be the season or something. Yesterday I got the lemon for the Looks Simple bit stuck in its holder. It must have looked to the audience as though I was trying to rip off my armpit."

once. Jeremiah thought he was coming to a show that we were putting together just for that show. It was very strange. He enjoyed the show, but I don't think he really got the idea of live theater. It's funny how hard that is to understand. —Penn.

I have been touting the virtues of orange juice on cereal, especially Shredded Wheat, for years. I love it. It just makes you want to burst into your day with top energy. —Teller.



Illustration by p&tian Jocelen Hillton

And, when I stabbed Penn's hand, the whole board went sailing to the floor."

Mam: "Really? How about that! I wonder why."

Me: "Well, you know, we just had a full moon...."

Pad: "Oh, we get a *lot* of full moons around here." —Teller.

My friend Audrey was watching Penn & Teller's *Home Invasion* with her seven-year-old boy and four-year-old boy. And at the end when Teller is left "dead" in the water tank, the seven-year-old kept asking, "Mommy, is he really dead? He's not really dead, is he?" And after about the fifteenth time he asked this, the four-year-old said, "It's OK. It's just Teller. Mommy likes Penn." —Georgia Maher.

Encountering Fans

At least two dozen times while we were performing in Seattle audience members after the show thanked me for "not just the show, but all the years of pleasure you guys have given us."

I'm starting to feel like Victor Borge, and I'm only fifty. —Teller.



One night during intermission, a woman handed me her quarter so she could look at the Rubber Boy (Penn) in the Barrel, then she added a dollar bill and said, "That's my extra contribution to the Teetotaling Atheist fund." —Teller.

WRITTEN MOSTLY BY PENN & TELLER; ASSEMBLED BY T. GENE HATCHER; PRINTED BY DAN MAIZNER AND HIS TEAM AT ALPHAGRAPHICS; POSTED BY GLENN ALAI. SPECIAL THANKS TO JOCELEN HILLTON.

When people say, "Your son SWALLOWS needles!?", my mother says, "Yes. He practiced first with razor blades." She loves the way they gasp. —Teller.