



Our crew is perfect. That's how we can do shows in roofless outhouses. That and the fact we were doing shows in roofless outhouses before most of you were born. —Teller.

Mofu Knows
 4132 S. Rainbow Blvd., Suite 377
 Las Vegas, NV 89103
 Change of Address Requested



FROM THE BESTSELLING AUTHORS OF HOW TO PLAY WITH YOUR FOOD

PENN & TELLER'S HOW TO PLAY IN TRAFFIC

Teller
 Last Name

Penn
 First Name

&
 Middle Name

12'8" *445 lbs*
 Height Weight

Blue Hazed *Black & Blond*
 Eyes Hair

Ripoff *Artistes*
 Occupation

PLANE PRANKS
 To Justify the Fear of Flying

INCREDIBLE STUNTS
 YOU CAN DO WITH

- Road Maps • Laptops
- NASA Space Launches
- Gideon Bibles • Room Keys
- Airport Security

PHOTO PHANTASMS
 How to turn your camera into a ghost

HOTEL HOAXES
 To create a room that is not what you're expecting

TRAVELERS' TALES
 Never Run Straight
 To Keep You on the Edge

ETERNAL CARD TRICK
 How to pull off a card trick that never ends

CAR

If you've been holding your breath waiting for Penn & Teller's next book, you've got an exhalation just around the bend, for **PENN & TELLER'S HOW TO PLAY IN TRAFFIC** will be published by Boulevard Books in November of 1997. Sit back and wig out as your favorite tricksters take you on a whirlwind tour of a world filled with tricks, jokes, and anecdotes.

Let Penn & Teller show you everything you need to turn "tour" into "torture." Torment bellhops and waitresses! Photograph the Virgin Mary *anywhere* you travel! Learn the card trick that Penn & Teller will help you pull off *even after they're dead!* All this and more **COMING IN NOVEMBER!**

ATTENTION : PENN + TELLER,

THE ARTICLE AT THE BOTTOM OF THIS PAGE APPEARED IN THE HERALD-SUN NEWSPAPER IN MELBOURNE THIS WEEK. MY FRIEND TIM ELLIS THOUGHT YOU MAY LIKE TO SEE IT.

EVERY FEN MONTHS ONE OF YOUR SHOWS IS PLAYED ON AUSTRALIAN TELEVISION. YOU GUYS ARE GETTING QUITE A CULT FOLLOWING DOWN UNDER!

**BRYAN WOOD
(SOME GUY WHO WORKS
IN THE MALK SHOP)**

reads a bid to moderate her image. But her close links with the extremist

A touch of magic

A SIMPLE handshake could soon speak volumes thanks to a device developed by IBM and US magicians Penn and Teller.

Anyone wearing a receiver could learn your bank balance, phone number or marital status.

Shoppers could walk through check-outs using the system and health workers could touch patients to read their medical records.

[We thought this article was a hoax. And then we saw an interview with the guy who is developing hookups for sending information from computer to computer via human flesh (e.g., two people shake hands and BANG! they've automatically exchanged business cards). We recognized the inventor as one of the students we met at MIT when we were developing our seance opera with the Media Lab there. The technology he's refining is the same technology that let us sit in a chair and play music by waving our hands in the air. What a small, wired world. —Teller.]



Creamed Fiancee

A fan asked me for an autograph at the New Orleans airport. He said, "Did anybody ever tell you about getting into trouble with the creamer trick? I got into big trouble."

I asked him what had happened.

He said, "Well, I did it for a pal of mine who was about to get married, and I squirted all over his wife-to-be."

"You creamed on his fiancee?"

"Exactly. And she was so offended she stormed out. I wrote a note to apologize, then called my friend a couple of days later. He said they had had a huge fight over my trick and she had left him. He said I shouldn't worry, there must have been something wrong with the relationship or a little thing like

that wouldn't have set her off. He thanked me for saving him from marrying a woman he'd never have been able to live with. I asked him if she had read my note. He said, no, she had moved out before it arrived. Well, I still felt terrible.

"I didn't call my friend for a month. When I finally called and asked him whether he had ever heard from his former betrothed again, he said, 'Gotcha.'

"He had married her just as planned and they were really pleased how completely I had fallen for their little joke.

"Just thought you should know the kind of thing you guys inspire in your fans."

I shook his hand, and signed his playing card with pride. —Teller.

I'm sure this is an old joke to you, but Francie found it in the local paper & I thought it had some entertainment value...



April 17
Mahaffey Theater
St. Petersburg, FL

April 21
The Tonight Show with Jay Leno
NBC Television

April 26
World's Wildest Magic
NBC Television

May 1-7
Bally's Las Vegas
Las Vegas, NV

May 19-28
Bally's Las Vegas
Las Vegas, NV

June 13
Las Vegas Music Festival
Teller performs his original text
for
Prokofiev's *Peter and the Wolf*
Hills Park
Las Vegas, NV

July 17-23
Bally's Las Vegas
Las Vegas, NV

COMING IN THE FALL OF
1997



My definition of a

well-adjusted, together person is someone who is not in any way troubled by a strolling performer in a restaurant. When an accordion player comes up, this ideal person would just say, "How about you play 'Lady of Spain,' I haven't heard that in a while." When a magician comes by, this same person would say, "How about a card trick? Great."

One night we had an accordion player strolling at a restaurant, and when he asked what we wanted to hear, I had no idea what to say. As he played, I looked into my pasta. I was better than I've been at other times, but still when he came near me and my friends I would start talking in a really loud animated way so it would be clear that we didn't need music. It didn't work.

Man, it would be great to not be made uncomfortable.
—Penn.



My great nephew,

NO PEN OR TELLER
Online banking means never having to say, "The check is in the mail!"

—submitted by Diane Chaplin.

COMING IN THE FALL OF
1997
Penn & Teller's
new television special
**PENN & TELLER
IN YOUR FACE**
on ABC.

Schedule subject to change.
Aren't we all.

My great nephew, Jeremiah, is five. He was talking about how his father has to get up and go to work. He was contrasting this with my life. He said, "If you're not funny, you've got to go to work." Wow! That's my nightmare. —Penn.



You know, it's way not cool to like Piscopo, Mandel and Shore, but it's also way not cool to like Weird Al Yankovic. Well, I want to tell you—I think he's really funny, really smart and really hard working. I saw his "Fat" video and his "Amish Paradise" again recently, and,

well, they're just perfect. Yeah, they're song parodies—but, within that, they're smart and really well done. He's just a pure geek. I bet I'd get along with him. Am I right or wrong? I think I'd like to meet Weird Al. I just think I would. —Penn.



In March of 1995, the editors of the *Las Vegas Review-Journal* chose Penn & Teller as the Best Magicians in Las Vegas.

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According to the *Review-Journal*, "This unusual duo—one never speaks, the other one never shuts up—is apparently a welcome breath of cynical air to readers who have grown a tad tired of the town's more traditional-minded magicians. These guys are the anti-illusionists, taking little seriously except their ability to entertain in most unusual ways."

To see all the results of the 16th annual Best of Las Vegas readers' poll, follow the links at <http://www.lvrj.com>.

MOFO KNOWS

Basically, what happens is this: Penn & Teller write this stuff, or else someone else writes this stuff, and then the person who wrote the stuff you're reading right now decides what stuff goes in and what stuff stays out, and then that same person edits the stuff that goes in, and then that very same person sticks the stuff all together with some other stuff in a computer, and

then that exact same person asks Krasher to give the stuff two thumbs up, and then that stuff gets copied to a disk that goes to the folks who do stuff at alphagraphics, and then Glenn Alai picks up that stuff and sticks postage and addresses on it, and then the mail carrier carries that stuff away and gives it to you. And for this I get paid. YES! —T. Gene Hatcher.

Teller takes you on a tour of his wacky new desert dream house in the May, 1997, issue of *GQ* magazine, on sale now!

Hey guys, I've got this gig writing for **eXcite** [www.excite.com], the web browser. I'm going to have a little column there every couple of weeks. I think it'll be a fun gig. I want to ask you to make sure you check them out, because the number of hits I get will make a big difference to how much they like me. —Penn.